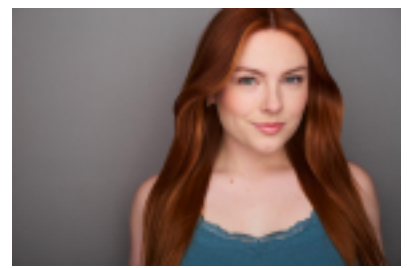


SARAH MCQUIGGAN

sarahmcquiggan.com - Non-Union

Contact: (407) 913-0733 | sarahmcquiggansm@gmail.com



Voice: Mezzo-Soprano (D3-C6) **Height:** 5'1" **Hair:** Red **Eyes:** Green **Pronouns:** she/her

MUSICAL

<i>Something Rotten!</i>	Portia	Off Square Theatre Company	Dir. Kate Gleason
<i>Frozen</i>	Female Swing*	The Arvada Center	Dir. Kenny Moten
<i>The Ballad of Cat Ballou</i>	Cat Ballou	Jackson Hole Playhouse	Dir. Vicki Garnick
<i>Great Gatsby - Musical</i> ^	Daisy Buchanan	Orlando Fringe Festival	Dir. Bobby Cassell
<i>In Emily's Words</i> ^	Cathy Earnshaw	Winter Park Playhouse	Written by Jessy Tomsco
<i>9 to 5</i>	Doralee Rhodes	University of West Florida	Dir. Sara Schoch
<i>Big Fish</i>	Jenny Hill	University of West Florida	MD. Tom Baroco

DRAMATIC

<i>The Play That Goes Wrong</i>	Annie Twiloil	Springfield Little Theatre	Dir. Beth Domann
<i>Shakespeare in Love</i>	Tilney	University of West Florida	Dir. Christine Kellogg
<i>Silent Sky</i>	Margaret Leavitt	University of West Florida	Dir. Marci J. Duncan
<i>A Christmas Carol</i>	Fan Scrooge	University of West Florida	Dir. Elyn Collier

THEME PARK

<i>Walt Disney World</i>	Character Performer	Walt Disney World Live Entertainment
<i>Silver Dollar Saloon Show</i>	Rosie Roots	Silver Dollar City - HFE
<i>Fa-la-la Follies Saloon Show</i>	Tilly	Silver Dollar City - HFE
<i>A Dicken's Christmas Carol</i>	Female Swing*	Silver Dollar City - HFE

*denotes u/s role was performed | ^denotes new work

EDUCATION AND TRAINING

BFA in Musical Theatre - University of West Florida 2022 (Cum Laude)

BA in Arts Administration - University of West Florida 2022

Acting: Yvette McGregor (2013-2015) Sara Schoch, Marci J. Duncan 2018-2022

Voice: Tom Baroco, Dr. Peter Steenblick, Sara Schoch 2018-2022

Dance: Olivia Cato (Tap, 2015-2016) Joyce Lemos (Tap, 2018) Christine Kellogg (Ballet) 2020-2022

Private Voice: Kevin Kelly 2019-2024

SPECIAL SKILLS: Plays Ukulele (Soprano, Tenor and Baritone) at an Intermediate to Advanced level, Improvisation, Swing Experience, Dialects (Cockney, RP, Southern, Midwestern, Irish, Australian), Music sight reading, Whistling, Intermediate Tap, Beginning Ballet, Stage Combat, Can Ride a Bike, Cartwheel, Tumbling, Has US Passport and Valid Driver's License, Professional Stage Management experience